

UMSL Current

November 29, 1973

University of Missouri-St. Louis

Issue 184



Three UMSL students will portray the women in "The Three Sisters," the Chekhov play to be presented at UMSL Friday through Saturday, Nov. 30 to Dec. 2. Pictured from left to right are Janet Knickmeyer, Mary Klapp and Dot Alexander.

Student injured in collision near gym

An UMSL student was severely injured on the Wednesday morning before Thanksgiving when her car was struck by a tractor-trailer on Florissant Rd. just outside the Multi-Purpose Building.

up here. My mind is a complete blank."

An UMSL policeman on the scene of the accident pointed out that a traffic light at that exit would have prevented the accident.

"We've had a lot of near-misses at that exit, and this accident indicates that a light should be put there," he said.

UMSL Police chief James Nelson pointed out that if a light were put up there, traffic would be stopped on both directions of Florissant to let traffic flow out of the service road. Nelson said this might cause traffic to back up all the way to highway 70, causing a jam.

"The only good thing about it would be to help our students get out of the campus," Nelson said.

Another complication is the fact that Florissant Rd. is an official Missouri highway and therefore falls under the jurisdiction of The Missouri State Highway Commission which must approve any additions to the road.

Blackburn, who favors an electric signal at that exit, was asked when she would be back to school, where she is an education major.

"I don't know. I'll be out for a while."

Related Commentary on page 4

Police say the student, Judith Blackburn, a junior from Bridgeton, was pulling out of the service road by the building attempting to go north when the southbound truck struck her car on the left side. The truck turned over on its side on impact, causing a traffic tie-up until Cool Valley police could clear the wreckage.

Blackburn was then rushed to Missouri Baptist Hospital in Creve Coeur.

She was put in intensive care suffering from a fractured pelvis, a head cut and amnesia.

On Sunday she was removed from intensive care and placed in a room on the hospital floor. When asked to describe the accident Blackburn said,

"I don't remember anything between the time I went out onto Florissant and when I woke

BETTER CAR PROTECTION AT KORVETTE LOT

by Carl Hess

The security guard at the supplemental parking lot behind E.J. Korvette is operating under a new system which will help insure that cars on the lot are protected at all times. The guard, who is employed by Whelan Security Co. Inc., will be required to check in at 3 different locations on the lot every hour.

The need for a way of checking up on the guard was brought about when his predecessor failed to show up for work. Drivers for the campus shuttle-bus service reported that after the first few weeks of this semester, they began to see less and less of him. Finally, two

weeks ago, he stopped coming altogether. When UMSL Business Officer John Perry was notified, the chain of events began which led to the new system.

Perry explained that the set-up involves 3 time-clock devices which are mounted at various parts of the lot. The guard has special keys that he inserts into the clocks, punching out a time-tape which will be available to UMSL officials on request. This is to insure that the guard is on duty and moving about. He'll have to be there from 7:30 to 5, except for a 30 minute lunch break during which the UMSL police will fill in.

The new operation will involve

no additional cost to the University. Whelan Security Co. was selected for the job by bids let out by the University. "It's helping the company as well as helping us," Perry said.

This whole affair represents just one case where student involvement has shown results relatively quickly. Neither Perry, nor the UMSL Police Department nor even Whelan's was aware that the guard had flown the coop. The situation was reported on a Thursday afternoon, and by the next Monday morning it was completely rectified. Luckily, the UMSL Police said that no thefts had been reported during the 7 day absence of protection.

President cancelled from class roles

by Tom Wolf and Tom Lochmoeller

"It was all a misunderstanding," related Central Council President, Althea Matthews in response to growing rumors that she was not officially a student. "It was a lack of communication on my part and that of administration officials."

Matthews, in a Nov. 7 interview with *Current* reporters, said that the mix-up in fee payment was the result of a misunderstanding with her father. Her father, she said, usually pays the fees, and she was under the impression that the fees had been paid for the fall semester.

Matthews said that she received word of her non-pay-

ment in late September through students who had heard rumors concerning her status. In checking with the School of Arts and Sciences, Matthews was informed that she had been cancelled from the class rolls. In explaining her situation to the college, she was told by them to continue attending classes and to pay her fees. After paying some library fines, she paid her fees in late October.

When asked if she had received a letter sent out by the Cashier's office regarding her non-payment of fees, Matthews said that she had not. "I recently had changed my residence and the letter was apparently not forwarded."

Bob Braun, vice-president

of the Central Council, told *Current* reporters that the Council wasn't planning to take any action on the matter at this time. Most university officials expressed the feeling that the matter was solved when Matthews paid her fees.

The concern over the matter arises from the fact that Matthews did not pay her fees until late October. Anonymous sources informed the *Current* that there was a possible violation of university rules if Matthews, who receives a salary as Central Council President, was not a student during her term of office.

Current reporters checked into university regulations, and no clear definition of an

official student could be found. The Bylaws of the University of Missouri - St. Louis state that "the student body of the University of Missouri - St. Louis shall consist of all persons who are officially enrolled as regular full-time students or part-time students in the University of Missouri - St. Louis."

Various administration officials, when interviewed, gave numerous interpretations of the school policy. Jean Heithaus, an academic advisor for the School of Arts and Sciences, said that if notification of fee payment was not received by the college, the student would be cancelled from the rolls.

Conney Kimbo, Dean of Student Affairs, admitted that

he was not familiar with the details of the policy as they would pertain to Matthew's status as a student. He did relate that he "personally believed in a flexible policy" regarding the matter. Kimbo stated, however, that his office would have become concerned if Matthews had not paid at all for the semester.

Al Henson, head cashier, told *Current* reporters that the university policy regarding late fees was to accept the late payments with an additional \$25 fine. When asked whether Matthews had paid the fine for late fees, Henson replied that she did not. When asked why she did not pay the fine, he stated that it was "just one of those things."

Doubts passage of communication major

by Mary Vernile

UMSL speech faculty members will hold an open meeting Monday, Dec. 3 from 11:45 to 1:30 in Rm. 222, J.C. Penney to discuss the proposed communications major.

The proposal which is currently being studied by the Curriculum Committee is expected to have difficulty passing. According to Steven Rowan, chairman of the Curriculum Committee, the program has been criticized as being too thin and promising too much.

However, some of the proposals problems may have come about through misunderstandings about the presentation of the proposal. "Originally we had included only the courses listed now in the catalogue and those which will be developed within the next year," said Dwight Williams, speech professor. "We didn't realize that generally, courses that are being planned for the next several years are included in a proposal of this kind."

The original proposal offered 43 hours in speech. According to Williams the addition of all proposed courses will almost double the number of proposed hours in speech. UMSL currently requires 30 hours of study in a major field.

Williams indicated that some of the changes which will probably be made in the proposal include a change of the name of the proposed department and major from "communications" to "speech-communications", and changes in the curriculum which would drop references to journalism and written communications.

The proposed major, which was endorsed last year by the Role and Scope Evaluation team, will, according to Williams, serve a number of students not being served. "For an UMSL

student interested in theater, broadcasting, or public speaking, there is really no other major that serves his need," he said. "This need is met by every other state-supported Missouri school. We believe we will be able to accommodate additional students, as well as keep old ones."

Speech is an outgrowth of the English department, and according to Williams, the creation of a new department would be at minimal cost. Currently there are the equivalent of eight faculty positions in the speech department, and no member of the speech faculty teaches English courses.

A degree in speech may be offered as part of the English curriculum, much as degrees are offered in various languages in the Modern Foreign Languages Department. However, Williams said, "The speech program has been in the process of developing for five years, and we hope that a separate speech department will eventually develop after a couple of years."

Two month hospital strike unresolved

by Judy Singler

Workers at Normandy Osteopathic Hospital are celebrating the second anniversary of their strike for higher wages, better working conditions, increased benefits and union recognition. The strike has been going on for a period of over two months.

Participants in the strike represent many departments in the hospital including central supply, x-ray, laundry, housekeeping and nursing. Because the hospital is a non-profit organization, there is no law requiring its administration to recognize the right of the workers to a union. "We feel that Normandy Hospital uses this label for tax purposes and that it is really a profit-oriented institution, like any other type of business," one worker said. "Since the hospital belongs to the Metropolitan Hospital Association and doctors can claim membership in the AMA, we're also entitled to some sort of union representation."

Concern was also expressed over a low wage of \$2.60 an hour for most of the workers. They point to a recent statement made by the U.S. government as

evidence that this amount is unsatisfactory. "In families with one source of income, the government says that the worker should receive \$3.50 an hour as a starting salary to stay just above the poverty line. We're demanding at least that amount because of the rising cost of living," stated another angry

striker.

A general support picket line is being sponsored by the Peace and Freedom Party each Wednesday from 2 to 4 pm to aid the workers in their strike for better working conditions. The picket line is located at 7840 Natural Bridge Road, in front of the hospital.

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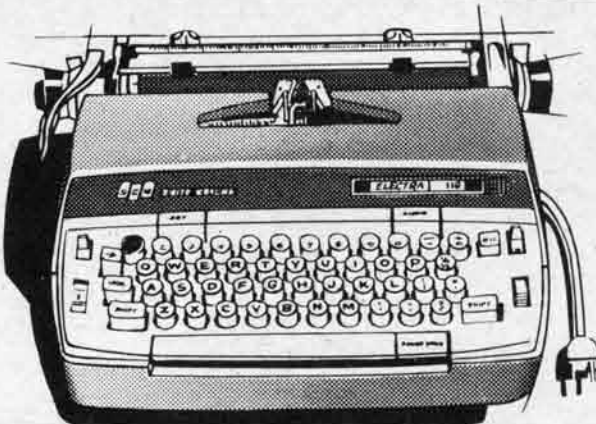
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Alternatives to energy crunch

by Rusty Powers

I know everyone was shocked as hell when the President went to the public a few weeks ago with some drastic measures to help beat the energy crunch. Here at UMSL, some buildings are already cold enough to

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freeze your bird off, and even some of the maniacs out on highway 70 are backing off to 80 miles an hour or so. But, you might ask, can we at UMSL do anything else to help the cause?

The first thing that comes to my mind is the traffic. Not only is the internal combustion engine less efficient above 50 m.p.h., it is also a gas-guzzler below 50. So, I propose that the campus magistrates raise the speed limit on all drives to 50 m.p.h. That way, we might also be able to curb some of those jaywalking jerks who refuse to give right-of-way to superior vehicles, and so help to alleviate the population explosion, too.

Secondly, I think we have great untapped energy resources virtually at our fingertips. Consider that water-closets (or, if you prefer, johns) work not by electricity (thank heavens!) but by mechanical devices. All that gravity-flow water could be used to run small electricity-producing turbines. The large amount of flushers we have on hand could adequately supply a lot of power at virtually no cost. The

john-wall slogan "Flush twice, it's a long way to the cafeteria" could become more than just a joke.

But, even if that fails, there is another source of energy. We could put some constructive people and physics majors to work building giant tread-mills. The University could then hire droves of students to run on them. This would solve the power problem, and provide part-time jobs for students who have trouble finding work; it would also keep them physically fit and warm. If students wouldn't do this, we might get the ducks to do it.

Failing all these admirable possibilities, we might have one other resource to fall back on: the tons of leaflets and scrap paper, as well as left-over copies of this esteemable print and other campus publications could run an incinerator-generator for a long time.

I throw these possibilities out to you, the reader, for consideration. But meanwhile, I'll just sit here and keep my hands warm by burning my typewriter ribbon.

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Center provides comfort for rape victims

by Norma Engel

It is a well known fact that the crime rate of the St. Louis metropolitan area has been increasing for several years and that rape constitutes a number of the crimes committed.

In the fall of 1972, a group of women from the west end, a large number of whom had either been raped themselves or who had relatives and friends who had been raped, decided to do something about this very serious problem. This group formed the nucleus of what is now St. Louis' first and only Rape Crisis Center.

According to the November issue of Ms. magazine, there are rape crisis centers in 46 major cities across the nation. The St. Louis center was patterned after centers in Chicago, Washington, D.C. and several other cities. It began operating as a non-profit organization in March, 1973 with money donated by Gloria Stienam and the Ms. Foundation. The center now depends on money making projects and donations sent to Box 2971, University City to pay rent, advertising and telephone bills. Not unlike other telephone emergency lines, volunteers answer phones every night from 6 pm until 7 am at 727-2727.

The R.C.C. is designed to meet both the immediate and long range needs of rape victims. Among the services it provides are giving emotional support, medical and legal information and hopefully financial aid to rape victims. Women are also offered transportation to the hospital or to the police if they chose to report the crime.

Besides these services offered

to the rape victim, the R.C.C. has taken action to deal with the social problems concerning rape. A big part of this action is aimed at dispelling the myths that surround rape. Myths such as a man can not rape a woman unless she lets him and that only psychopaths rape. Ms. Susan Frain, director of finances for the R.C.C., also points out that contrary to popular belief, most rapes happen in residences, not on streets, and are planned. Objections to the R.C.C. program are mainly centered around these myths but says Ms. Frain, "No one opposes us because everyone views rape as a problem."

A significant achievement was made by the R.C.C. recently concerning the improper questioning of a rape victim by a City Hospital doctor. The victim reported the incident to the R.C.C. which sent a letter of protest to the hospital's administration. The hospital in turn sent a letter to the R.C.C. which denied that anything improper had happened but said that the doctor in question was sorry and that it would not happen again.

Members of the R.C.C. have participated in panel discussions and have appeared before many groups - notably the St. Louis Policewomen - to discuss the purposes and objectives of their organization and the many social and psychological aspects of rape. Ms. Frain and Ms. Judy Sallach spoke at the UMSL Women's Center on Oct. 22.

Through their many projects, the women of the R.C.C. hope to at least bring attention to the serious changes needed in social attitudes about rape and at best, to bring these changes about.

features

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Accident shows need for traffic signal

It took a six-year-old to finally get a push button stoplight installed at the pedestrian crosswalk in front of Walnut Groves Elementary School on Florissant Rd. Jennifer Hayes died in the spring of 1972 after she was struck by a car as she crossed Florissant Rd. A citizen's group had worked for two and one-half years for the traffic signal. Within four weeks after Jennifer's fatal accident, a new stoplight was in operation.

Commentary

by Regina Ahrens

Two weeks ago the **Current** ran a front page story on the danger awaiting UMSL drivers making a left turn onto Florissant Rd. from campus. The article stated that Jim Hickerson, campus safety director, had said that plans for a traffic signal are "still in the thinking stage" and that they "haven't gotten to the point of talking to some people who can do any good."

Last Wednesday morning, Judith Blackburn, junior, suffered a head cut and a fractured pelvis when the car she was driving was struck by a tractor-trailer truck at the Florissant Rd. exit. Ms. Blackburn was fortunate.

The problem of installing the traffic signal is complicated by the fact that Florissant Rd. is officially a highway and the State Highway Commission must approve the measure. Another obstacle is the proximity of the campus exit to I-70 and the probable traffic back-up during peak hours.

The first problem was also encountered at Walnut Groves and was tackled by citizens in consultation with the state representative from their district. They failed to receive action from the commission until Jennifer's death. Then the highway commission, Warren Hearn, governor of Missouri at the time, and the house of representatives listened when the citizen's delegation travelled to Jefferson City.

To have a traffic light installed at the Florissant Rd. exit, a committee headed by the campus safety director should meet first with Wayne Goode, state representative of the Normandy area. Goode can steer the committee in the right direction on the state level but he said Sunday that he had not yet been approached for assistance, although he was personally aware of the dangers at the intersection and could see a possible case for the signal.

Individuals can aid the effort by writing to: Wayne Goode, 7335 Huntington Dr., Normandy, 63121, or c/o the House Post Office, Capitol Bldg., Jefferson City; the State Highway Commission, the Chief Highway Engineer, and Gov. Kit Bond in Jefferson City. Explain the dangers encountered at the Florissant Rd. exit and the need for a traffic light. Remind them that foresight is safer than hindsight and tell them that UMSL can't spare a Jennifer Hayes.

Current mail

Fraudulent porno

hawked on campus

To the Editor:

The steady barrage of hand outs that students are urged to buy or accept for "no cost or a small donation if at all possible" is on the upswing this semester. In the course of walking to a class a person may be pushed two or three announcements with other assorted political newspapers and an advertisement for a new religious organization. All of the leafletting is a fine way of communication, but pamphlets containing ways to achieve sexual gratification under the disguise of a religious sect is going a bit far.

A small booklet titled "Revolutionary Women" published by Moses David was being handed out Nov. 13 with a suggested donation of \$.15, or whatever number of pennies the customer wished to contribute. A sidewalk salesman approached me with the leaflet and said "read about revolutionary women." It sounded as though the booklet was about women's movement, so I gave him a nickel and read it. The pornography written on the inside of the pamphlet was hidden by the first and last

pages which dealt with religious ideas.

The point of my complaint is, if this sect is accepted on campus to sell their material, why should they want to sell it to women who would most likely have no interest in it. The young man gave me a post card with the Moses David religious organization on the front, so if I wanted to read any more of his profound material I would know where to send for it. If a person chooses to buy these materials on campus, that is their own decision, but most don't want sexist literature shoved at them, especially when it is sold under such deceptive pretenses.

Name Withheld

Thanks to...

To the editor:

(Copy of a letter sent to James Nelson, Chief of UMSL Police)

Dear Sir:

I would like to take this opportunity to express my thanks for the wonderful and courteous treatment I received when I was on the University of Missouri, St. Louis campus.

Friday morning, Nov. 2, I drove my car into a ditch near the east parking lot. Four very

UMSL art finds home

by Jenine Bsharah

Up until two years ago, UMSL's Art Department had no place in which to display its various works of art. A screen on the third floor of Benton Hall had to suffice. Yet, with the construction of Lucas Hall, a converted second floor classroom has taken the screen's place.

Upon entering this room, known as Gallery 210, one sees two benches, a chair, a desk and four walls of displays in which to lose oneself. The gallery is open from 10 am-2 pm Monday through Friday and from 5:30-7:30 pm on Tuesday and Wednesday. Opening-day Sundays, exhibits last from 2-4 pm.

This gallery, under the direction of Art Department member Jean Tucker, is one of the activities of PACE—the organization which is responsible for every lecture, play or exhibit that comes to our campus. A committee of both students and faculty chooses the six yearly displays. No amateur showings have, as of now, been included. The committee welcomes any suggestions. If you have any, feel free to tell or write either **The Current** or Tucker.

Although the gallery has from 50-200 daily visitors, more UMSL students could patronize the shows. An exhibit entitled "New York Today—Works on Paper", consisting of works of young artists with no established reputations, is currently showing until Dec. 7. Future displays concerning historic prints, the history of pots, and Missouri's most prominent 19 century artist George Caleb Bingham will be announced in **The Current**. Try to make a visit. Gallery 210 needs your support.

nice young people, one female included, stopped and tried to help me get my car back into commission. With the help of a very kind officer named Louis Rudanovich they were able to succeed.

Officer Rudanovich then directed me to a place on the public parking lot, and my friend and I were able to arrive at our class just a few minutes late.

I cannot tell you how impressed I was with the caliber of youth I saw on campus and also with Officer Louis Rudanovich.

Sincerely,

Mrs. Harvey M. Brown

Criticism; but no help

Dear Sir:

I would like to express my deep concurrence (and thanks) with Mr. Hucker's commentary of last week about the phantom Course Evaluation. All that I would like to ask is: If the student body is as outraged as he is -- and well they should be -- why are they not beating down the door to Room H of the Administration Building? I wistfully await some help.

Thank you,

HOWARD FRIEDMAN

Acting-Director

C.C. Course Evaluation

(We either begin anew, or come up with the same old thing.)



Gary Burton (pictured above) will appear in concert with the UMSL Jazz Ensemble, under the direction of Stanley DeRusha, at 8 pm Sunday, Dec. 2, at UMSL. The concert will be in the J.C. Penney Auditorium. In addition, Burton will direct an improvisation clinic beginning at 2 pm the same day in the Penney Auditorium.

Italian King Crimson?

Premiata Forneria Marconi. Grafitti in the Pope's john? Today's blueplate special at Rigazzi's? Non, eesa new rock eh rolla group!

Record Review

by Rick Guenther

After a few listens to PFM's "Photos of Ghosts", I was prepared to write them off as a poor man's King Crimson.

Seven scrapped reviews and 22 listens later, I can't write them off at all.

True, guitarist-vocalist, Franco Mussida often emulates Crimson's Robert Fripp. Undeniably, bassist Giorgio Piazza and vocalist-drummer Franz Di Cioccio occasionally imitate K.C.'s Peter and Michael Giles, respectively. Also, keyboardist-vocalist Flavio Premoli doesn't approach Keith Emerson's ivories. But PFM does create beautiful classic-rock.

Their strength lay in their ability to produce exceptionally dreamlike, impressionistic moods. Part of this ability lies in lyricist Pete Sinfield's, (of Crimson fame), consistently ethereal, hallucinogenic poetry.

The other component is the group's vocal prowess; tight as

studio CSN&Y, smooth as Yes. This praise can be taken with a grain of salt though, since co-producer-remixer Sinfield overdubbed English vocals and had the group sing phonetically at times.

The two main flaws in the album are a number of developmental sections that range from uninteresting to poor and the introduction of good and bad developments without logical transitions, other than rests.

After a pointless Baroque introduction, "River of Life" immediately displays the group's enchanting qualities, both in material and execution. "Celebration" is appropriately made vibrant by a guitar riff overlapped by swirling synthesizer.

Title cut "Photos of Ghosts" is removed and wistful. Instrumental "Old Rain" could be THE CUT, possessing a Roberta Flackish quality of silent elegance expressed by Mauro Pagani's bittersweet violin and a soft one note ending on bass.

Unfortunately, PFM appears at an inopportune time. Its intended audience, (you and me), now seems to avoid moving and pensive music in favor of "shaking a tailfeather" to momentarily forget that fireplaces are again functional and lawmakers are lawbreakers.

Too bad when you sing for your supper.

umsll current

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Where does your activity fee money go?

by Bob Hucker

Full-time students at UMSL pay a Student Activity Fee of \$24.50 each semester. Funds collected from activity fees are separated from the general campus budget, and are, at least theoretically, "student" money. Yet most students don't know where the activity fee money goes.

To those who have spent many sleepless nights wondering about their student activity fees, the **Current** offers an explanation.

Ten dollars of the \$24.50 is used to pay off revenue bonds which were issued by the university in 1968 to finance construction of the University Center. Since the Missouri state legislature will not appropriate state funds for student union buildings, UMSL's facility was financed entirely with student money.

Similarly, \$2.50 of the Student

Activity Fee is used to pay off bonds on the Multi-Purpose Building. These bonds were issued when construction bids on the Multi-Purpose Building exceeded state and federal appropriations by about \$500,000.

Of the remaining \$12.00, \$7.00 is used to support the university's athletic programs. The athletic budget is prepared annually by Athletic Director Chuck Smith and a 13-member Athletic Committee, which reports to the University Senate. Two students are on the committee, both appointed by the Chancellor. The Chancellor and the university's Board of Curators must approve all budget allocations.

In the 1973-74 athletic budget, approximately \$26,000 is allocated to intramural athletic programs, out of a total budget of \$145,000. About \$25,000 will be spent on intercollegiate basketball, UMSL's major sport,

and approximately \$29,000 will go to seven other intercollegiate sports.

This year, about \$36,500 will be spent on athletic scholarships for student athletes.

The rest of the athletic budget is used to pay salaries and benefits for athletic staff members, office expenses and a few other items.

Almost all of the \$145,000 athletic budget is financed by student fees. Gate receipts, game guarantees and other income sources produce less than \$10,000 annually.

Over \$100,000 in general campus funds is spent each year on athletic salaries, in addition to about \$45,000 of student funds.

At many colleges with major football teams, such as the University of Missouri-Columbia, athletic programs are self-supporting, and student funds are not used for athletics.

Prior to 1971, UMSL's Student Activity Fee was \$20.00 per semester, with \$2.50 allocated to athletics. With the completion of the Multi-Purpose Building, the University Senate and the Board of Curators approved an expanded athletic program for UMSL, increasing the activity fee to \$24.50, with \$7.00 allocated to athletics. The increase took effect in Fall 1971.

Five dollars of the \$24.50 fee is used for Student Activities. The Student Activities budget is prepared by the budget subcommittee of the University Senate's Student Affairs Committee. The budget subcommittee consists of the six student members of the Student Affairs Committee, the president of the student body, an Evening College representative and the dean of students.

About \$52,000 of the \$93,000 activities budget goes to the university's Office of Programming, which sponsors films, con-

certs, lectures and professional theater groups on campus.

Selected student organizations receive the rest of the student activity funds, based on their contributions to the university and its reputation. Among these are student government—the Central Council (\$9600), and the Evening College Council (\$5500)—the Current (\$6000), the University Players (\$4000), and a few other organizations with lesser funding.

In addition, about \$11,000 is used to provide various student-related services throughout the year.

Student activities spending is administered by the office of the Dean of Students.

around umsl

by Paul April

(November 30 thru December 6)

Sports

Basketball: Rivermen vs. Washburn U. Here 8 pm Nov. 30 at Multi-purpose Building.

Basketball: Rivermen vs. Warrensburg. There Dec. 4.

Basketball: Rivermen vs. Billikens. At Keil 8 pm Dec. 1.

Swim Team: UMSL vs. Rolla and Wash U. at Wash U. 2 pm Dec. 1.

Wrestling: UMSL vs. Wash U. 5 pm Dec. 5 at Wash U.

Weekday Films

Movie: Streetcar Named Desire. Dec. 3 2:40 and 8 pm J.C. Penney Auditorium.

Movie: Mississippi Mermaid. Dec. 4, 3 and 8 pm. J.C. Penney Auditorium.

Movie: The Prime of Miss Jean Brodie. 7:45 and 10:40 am and 2:40 pm, 105 Benton Hall.

Weekend Films

Movie: The War Between Men and Women. Nov. 30, 7:30 and 9:45 pm and Dec. 1 at 8 pm in 101 Stadler Hall. Admission \$.75.

Gallery 210

Exhibition: New York Today-Works on Paper. Various times.

Theatre

Three Sisters Nov. 30 thru Dec. 2, 8 pm, 105 Benton Hall.

Lectures

Dr. Herman Goldstein sponsored by Math Dept. The Early History of Computations. Nov. 30, 11:40 am, 409 Clark Hall.

Prof. Richard Thompson of UMC, sponsored by Chemistry Dept. Dec. 3, 4 pm, 120 Benton Hall.

Richard Vaughn on Market Research and Planning. Sponsored by Marketing Club. Dec. 5, 11:30 am. J.C. Penney Auditorium.

Meetings

Delta Sigma Pi Professional Meeting, lecture on general business procedures, Dec. 5, 12:30, J.C. Penney Auditorium.

Student Activities Meeting, Ski Trip discussion. Dec. 5, 5:50 pm, 126 J.C. Penney.

A Real Deep Subject. Meeting to form a Scuba Diving Club. Dec. 5, 10:30 am, 307 Clark Hall.

University Senate Meeting Dec. 6, 126 J.C. Penney, 3:15.

Concerts

Monroe Doctrine in Concert. Nov. 30, 11:45 am in U Center Lounge.

Jazz Concert with soloist Gary

Burton. Dec. 2, 8 pm. J.C. Penney Auditorium. \$2 and \$3.

Dances

Dance sponsored by What's Up Gang Club. Nov. 30 at 10 pm in Snack Bar.

Dance sponsored by Omega Psi Phi Fraternity. Dec. 1, 8 pm in Snack Bar. Admission \$.75.

OFF CAMPUS

At Florissant Valley

Theatre. The Merry Widow, Dec. 1st thru the 3rd and Dec. 6. Admission \$1. 8 pm all nights.

At Keil

Keil Opera House, National Lampon-Lemmings in concert. Dec. 1, 8 pm. Tickets: \$3.50, \$4.50 and \$5.50.

Keil Opera House, The Doobie Brothers in concert, Nov. 30. 8 pm. Tickets \$3.50, \$4.50 and \$5.50.

Keil Opera House, Beach Boys in concert Dec. 3, 8 pm. Tickets: \$4.00, \$5.00 and \$6.00.

Keil Opera House, John Mayall in concert Dec. 4 at 8 pm. Tickets: \$3.50, \$4.50 and \$5.50.

Keil Auditorium, Poco in Concert Dec. 6 at 8 pm. Tickets: \$4.00, \$5.00 and \$6.00.

Ticket Information:

Ticket information on all concerts listed at Keil is available at

the Information Desk in the University Center.

At Powell Symphony Hall

Sing Along Messiah Nov. 30 at 8:30 pm and the Annual Concert Version Dec. 4 at 8:30 pm. Tickets: \$2.00 to \$5.00.

"The World of Buckminster Fuller", a documentary in color by academy award winner Robert Snyder, Fuller's son-in-law, will be presented at the Webster College Media Center this weekend.

Fuller is the architect of the geodesic dome, dymaxion car and inventor of the "World Game."

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sports

VICTORY SENDS UMSL TO FINALS

by Tom Wolf

Advanced diving course offered at UMSL

West End Diving's training division, The American Academy of Underwater Education, is now offering the most advanced and unique diving course in the midwest to UMSL students at a rate of \$25.00. The cost of the course is normally \$60.00.

The course is advance Senior Scuba Certification Course, (PADI). This course is being offered only to divers possessing a basic certification issued by PADI, NAUI, YMCA or NASDS.

Upon satisfactory completion, each student will receive a Senior PADI Certification. In conjunction with this certification, each student will have the opportunity to compete for a Divemaster Certification, which is the prerequisite to enrollment or appointment as assistant instructor.

Each student must provide his own buoyancy compensator vest, knife, mask, fins, snorkel and depth gauge.

The Senior Course will consist of review of basics, use of modern sport diving, equipment, i.e., Unisuit, Nemrod B.C., use of several types of underwater communications systems, surface air supply theory (aquadyne full face mask), chamber operations and treatment tables. The course will also cover U.S. Navy salvage theory, familiarization

with underwater demolitions, Navy ship nomenclature, underwater welding, cutting underwater, photography. (Both commercial and sport.)

There will be three major separate open water dives involved; salvage dive, underwater navigation, deep dive and an emergency free ascent and buoyancy control dive. Salvage dive consisting of class project where students will be separated into teams, where each team will complete necessary project in raising a 16' boat from the bottom of a lake or quarry. The deep dive is to consist of an 80' dive in a lake or quarry.

If interested, please register in Room 225, Multi-Purpose Building. The cost of the course is \$25.00.

Racketball final

The Nov. 21 finals in the men's singles chapter of intramural Racketball resulted in a victory for Jim Dix over a highly touted opponent Bruce Klaymen. Klaymen, one of the outstanding players in the area, was defeated in three sets 21-16, 20-21 and 21-14.

bogged down the action throughout the game.

The Rivermen, playing without the assistance of starters Frank Flesch and Steve Stockman, got on the scoreboard at 9:40 of the first half on what appeared to be a harmless play. Western goalie, Nick Owcharuk, fielded a long shot by Tim Smith, but couldn't hold onto the wet ball. Striker, Tim Kersting, alertly picked up the ball and drove his shot into the open net.

UMSL held a clear territorial advantage throughout the contest as backs Jim Creamer, Al Rudroff and Mike Caraffa kept Western bottled up in their own zone. Both defenses weathered well as the first half ended in a 1-1 tie.

All-American Frank Tusinski turned in his usual superb performance despite playing with the flu. In the early part of the second half, Tusinski ranged far out of his goal and sprawled to stop Rob Ebingers bid for the second Western goal. The rebound went to Steve Kruse who was robbed by Tusinski's outstretched hand. Jim McKenna put the Rivermen ahead to stay with a foul shot from outside the penalty area. McKenna's goal came after his third attempt of the shot as the previous two were called back because of moving violations on the Western defense.

The victory boosted the Rivermen record to 8-0-3 and advanced them into the regional finals.

It is often said that players coming off the bench have trouble picking up the tempo of the game. Someone must have forgotten to inform Ed Fleming of that, as he came off the bench to score his first goal of the season. His late second half goal dashed all hopes of Western Illinois sending the game into overtime, and iced a 3-1 victory for the Rivermen. UMSL now advances to the NCAA Regional finals next Saturday against Eastern Illinois University on the UMSL field at 11:00 am.

Fleming's insurance goal capped a hard fought contest in which numerous fouls were called. Kim Perez of Western, drew a chorus of "boos" from the partisan UMSL crowd for his overzealous play.

Coach Don Dallas remarked that the game would be a tough one for his fifth ranked Rivermen. Western came into the match with a 6-5-1 record but they had won their last five games in a row. "The two week layoff did not affect the team," said Dallas, "but the mud played a part in slowing down our attack."

The wet conditions played considerable roles in the first two goals of the match. Western's Skip Begley opened the scoring with a shot that rolled past a fallen UMSL goalie, Frank Tusinski. Tusinski lost his footing on the soggy turf, which

Bud Drinkers, can you figure this out?

Joe walked into a bar one day wanting to buy 4 quarts of Budweiser. His friends Bob and Fred were less thirsty and wanted to buy only 3 quarts each. This particular bar sold only Bud on tap, and either in 3-quart pitchers or 5-quart pitchers. Using these pitchers as measures, pouring the Bud from one to the other, how did the bartender measure out exactly 3 quarts for Bob, 3 quarts for Fred, and 4 quarts for Joe?



ANSWER: First he filled a 5-quart pitcher. From that he filled Fred's 3-quart pitcher. Then he poured the remaining 2 quarts into Bob's pitcher. He filled up the 5-quart pitcher again and used it to top off Bob's pitcher, giving him 3 quarts and leaving Joe with 4; then charged them all for quarts and labor and drank a 5-quart pitcher himself.

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10¢ a word

Swim team faces promising season

by Brian Flinchbaugh

Guardedly optimistic, swimming coach Fred Nelson leads to poolside a swim team that seems more than likely to keep their heads above water for the winter of 1973-74. On the heels of a remarkably successful 8-4-1 record last season, the squad will be composed almost entirely by returning lettermen. However, fearful as any coach is before the opening of the schedule, in Nelson's words, "We can swim over our previous times and get beat."

Weakened in the diving department and by a "just total lack of depth" Nelson will rely heavily on the strong arms and legs of several of last year's standouts. These stalwarts include Steve Stiffelman, butterflyer and co-captain Monte Strub, and 50 and 100 free stylist Bill Vordtriede.

Beginning their competition against Wash. U. and with their across state counterparts the University of Missouri-Rolla, on Saturday, Dec. 1 at 2 pm. On the Wash. U. campus, the schedule, while more local than national, is quite representative. Dates set include such opponents as St. Louis University, both Southeast and Southwest Missouri State, Westminster and a Jan. 25 meet with the University of Louisville at Louisville.

On February 21, the St. Louis Area Collegiate Athletic Association, a loose formation of local area institutions, will compete in a local championship series at UMMSL's home pool. This project, in Nelson's words, will hopefully "prompt inner area interest among the St. Louis area fans. We would be swimming to be the St. Louis area champions."

Due to the relatively minor nature of the sport in this area, it is becoming increasing diffi-

cult to compete in a swim program. Such local rivals as Wash. U. and St. Louis U. receive an influx of out of state and out of area talent not as yet apparent on the homegrown UMMSL squad. The sport also sets a grueling pace with little of the glory of more popular activities and few of the scholarship benefits. Nelson replied, "It's a struggle to get people to swim because its such a physically demanding sport for so little recognition."

Women's volleyball

by Brian Flinchbaugh

The Womens Intercollegiate Volleyball team despite a slow start, managed to salvage an over the .500 season for the first time in only their second year of competition. The distaff quarter rallied from three opening losses to end their schedule with a 5-4 record over the long haul.

Following their first two wins of the season over Lindenwood College and Harris Teachers College, UMMSL women owned an unimpressive 2-3 mark with losses at the hands of Principia, St. Louis University and Meramac Community College, in matches played at Forest Park Community College.

On Oct. 29 the squad dropped another hard fought contest 17-15 and 15-10 to Mineral Area. However on Nov. 5 the comeback began. Two impressive victories over Florissant Valley Community College 15-3 and 15-5 as well as St. Mary 15-3 and 15-12 lifted the team to the break even point culminating on Nov. 12 with a defeat of Forest Park Community College, 10-15, 15-13 and 15-9 on their home court.

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and power to an excessive degree. Others look to learn from peoples who have grown up with a different mentality than that which is theirs. All feel that the only solution to the crises that threaten to split men asunder is the love of God as shown in the life of His Son, Jesus Christ. This love of God urges men to go forward and be missionaries so men can love one another. What could be your reason for joining Maryknoll?

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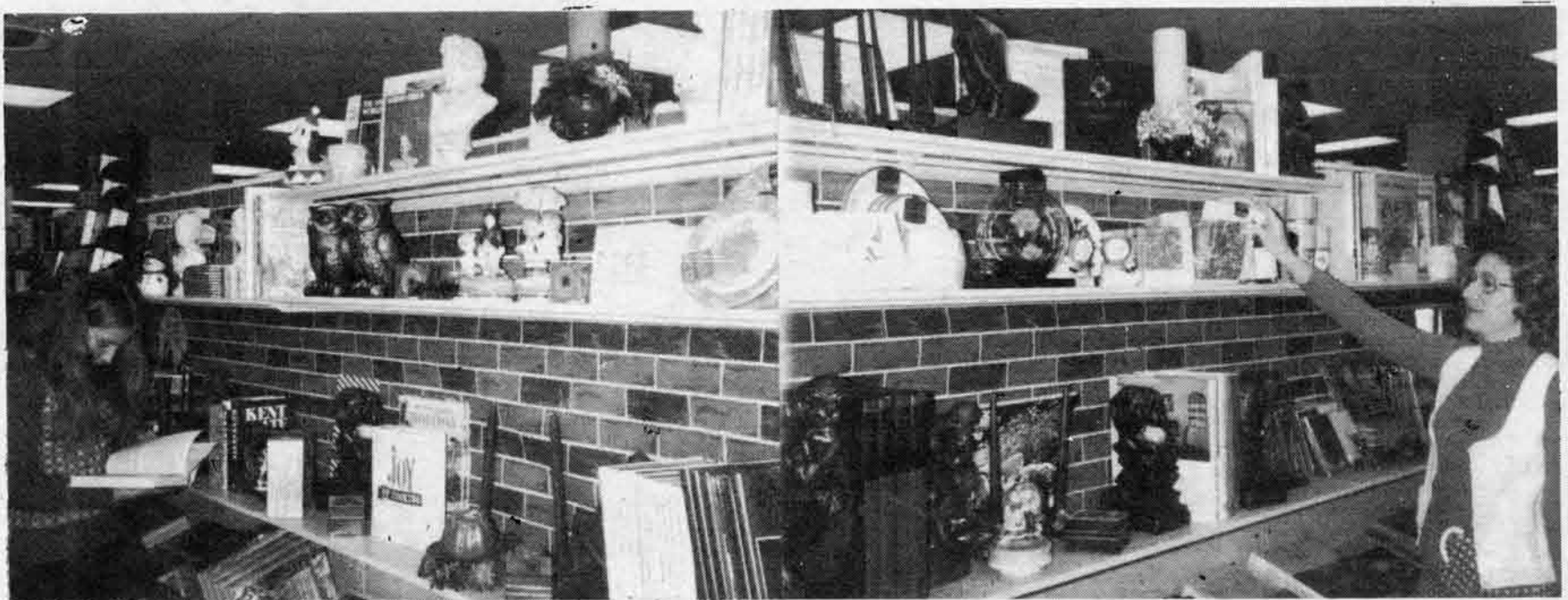
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